



PRS PAUL REED SMITH
GUITARS®



PR S2 SERIES:

A BUYER'S GUIDE TO PERFORMANCE-BUILT MARYLAND GUITARS

Explore the S2 Series – crafted in Maryland, USA for players who demand performance and value



INTRODUCTION

Built in Stevensville, Maryland, the S2 Series combines PRS design, tone, and reliability into a curated lineup built for real-world players. Whether you're drawn to the versatile Custom 24, the vintage-inspired McCarty 594, or the power of an all-mahogany Standard model, this guide will help you find the PRS S2 guitar that fits your style.





WHAT SETS MARYLAND-MADE

PRS S2 GUITARS APART?



CRAFTSMANSHIP:

Built in the PRS Maryland, USA factory alongside our Core instruments, S2 models are crafted by the same skilled builders and within the same culture of quality and innovation that shapes every PRS.



PRS DNA:

The S2 Series features high quality woods, an all-nitro finish, trademark bird inlays, Maryland-made pickups and electronics, and many of the same hardware specifications as our Core instruments (unplated shafts on tuners, brass inserts on stoptail bridges, proprietary nut materials, and more).



STREAMLINED APPOINTMENTS:

S2 models feature simplified finishes and construction methods (like the scarf neck joint and bevel top carve) which allow us to offer USA-made PRS guitars at a more accessible price point.



PERFORMANCE-DRIVEN DESIGN:

S2 guitars are designed to deliver exceptional tone, tuning stability, and playability in a “no-frills” package. These are workhorse instruments engineered to be played.



WHO ARE THESE GUITARS FOR?

- Gigging musicians who need reliability and versatility.
- PRS SE Series players looking to step into a Maryland-made PRS.
- New-to-PRS players who want quality in a more straightforward package.
- Players looking for a workhorse guitar that strikes the perfect balance between performance and value.
- DIY hobbyists who prefer the modifiability of pickguard guitar models.



KEY MODELS TO EXPLORE



S2 CUSTOM 24 & CUSTOM 24-08

24 FRETS
25" SCALE LENGTH
PRS PATENTED TREMOLO BRIDGE

85/15 AND TCI MODEL PICKUPS

REMARKABLE CLARITY, EXTENDED HIGH AND LOW
END, VERSATILE TONES

PHASE III LOCKING TUNERS

(WITH PROPRIETARY WING BUTTONS)

DISTILLED FROM PRS'S MOST ICONIC MODEL
PLATFORM DESIGNED TO BE PERFORMANCE-
FORWARD GUITARS FOR REAL-WORLD PLAYERS.



S2 CUSTOM 24

S2 CUSTOM 24-08



S2 McCARTY 594

S2 McCARTY 594

22 FRETS
24.594" SCALE LENGTH
2-PIECE BRIDGES

- VINTAGE-INSPIRED TONE AND FEEL
- 24.594" SCALE LENGTH
- FAMILIAR CONTROL LAYOUT
- MAPLE AND MAHOGANY OPTIONS

SPECIALTY MODELS

22 FRETS
25" SCALE LENGTH
PRS PATENTED TREMOLO

**THREE-PICKUP DESIGNS FEATURING
PRS PROPRIETARY NARROWFIELD AND
TCI PICKUP MODELS**

**HUM/SINGLE/HUM AND
SINGLE/SINGLE/HUM
CONFIGURATIONS**

**PHASE III LOCKING TUNERS
(WITH PROPRIETARY WING BUTTONS)**

**COIL-TAPS AND EQ MINI-TOGGLE
SWITCHES PROVIDE ADDED VERSATILITY**



S2 SPECIAL SEMI-HOLLOW

S2 STUDIO



S2 STANDARD 22

S2 VELA

S2 MIRA 594

STANDARD MODELS

22 & 24 FRET MODELS
24.594" & 25" SCALE LENGTH

- **ALL-MAHOGANY WORKHORSE GUITARS
UNDERSTATED LOOKS AND RICH, ROUND
TONES**
- **VARIOUS BODY SHAPES, BRIDGES, AND
PICKUP DESIGNS**
- **FIND YOUR PERSONAL SOUND AND STYLE**

FAQ

Are all PRS S2 Series guitars made in the USA?

Yes, all S2 guitars are built entirely in our Stevensville, MD facility by the same team as our Core and Bolt-On models.

Which PRS guitar is best for the working musician?

All PRS S2 guitars are designed to provide a professional level of tone and playability, so which one is “best” depends on the needs of the player. All S2 models provide a high level of versatility, so the best way to find out which one fits you is to try them for yourself! (you can also use the previous section of this guide as a starting point to finding your PRS!)

Why should I buy an S2 instead of an SE instrument? Is S2 “worth it”?

Although S2 and SE models share similar DNA, the S2 Series features several important upgrades. S2 guitars feature American craftsmanship, an all-nitro finish, Phase III tuners, and MD-made pickups, leading to a high-quality instrument with outstanding tone and playability at an exceptional value. For anyone looking for a guitar with the tone and playability of an American-made PRS at a more attainable price point, the S2 series is DEFINITELY worth it!

What is the difference between Core, S2 Series, and SE Series?

	CUSTOM 24	S2 CUSTOM 24	SE CUSTOM 24
TOP CARVE	Violin	Asymmetric Bevel	Shallow Violin
TOP WOOD	Highly Figured Maple	Figured Maple	Maple w/ Figured Maple Veneer
NECK WOOD	Mahogany	Mahogany	Maple
NECK STYLE	One-Piece	Scarfed	Multi-Ply
NECK SHAPE	Pattern Thin	Pattern Thin	Wide Thin
FRETBOARD WOOD	Rosewood	Rosewood	Rosewood
INLAY	Acrylic "J" Birds with Green Abalone Centers	Acrylic "Old School" Birds	Pearloid "Old School" Birds
HEADSTOCK LOGO	Signature, Inlaid	Signature, Decal	Signature "SE"
FINISH TYPE	High-Gloss Nitro	High-Gloss Nitro	Polyurethane
BRIDGE	PRS Patented Tremolo, Gen III	PRS Patented Tremolo	PRS Patented Tremolo
TUNERS	PRS Phase III Locking Tuners w/ Wing Buttons	PRS Phase III Locking Tuners w/ Wing Buttons	PRS-Designed Tuners w/ Wing Buttons
PICKUPS	DMO Treble & Bass	85/15 Treble & Bass	85/15 "S" Treble & Bass
CONTROLS	Volume, Tone, 5-Way Blade Switch	Volume, Tone, 5-Way Blade Switch	Volume, P/P Tone, 3-Way Blade Switch
STRINGS	PRS Signature 10-46	PRS Signature 10-46	PRS Classic 10-46
CASE	Hardshell Case	Premium Gig Bag	Gig Bag

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