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PRS BOLT-ON SERIES:

A BUYER'S GUIDE TO CLASSIC INSPIRATION AND MODERN PERFORMANCE

Explore the PRS Bolt-On Series - rooted in tradition and refined through decades of innovation for today's player.



INTRODUCTION

Built in Maryland, USA, the bolt-on series combines familiar feel with the precision, consistency, and attention to detail that define PRS. All PRS Bolt-On guitars celebrate the immediacy and connection that come from bolt-on construction. Whether you're drawn to classic PRS performance, vintage-inspired single-coil tones, articulate Narrowfield pickups, or versatile modern electronics, the Bolt-On Series offers a range of instruments designed to inspire on stage, in the studio, and everywhere in between.

This guide will help you understand the Bolt-On lineup and find the model that best fits your playing style, tonal goals, and musical personality.





WHAT SETS PRS BOLT-ON GUITARS APART?



PERFORMANCE-FIRST DESIGN:

Every Bolt-On model is built with the same philosophy: create an instrument that feels familiar in your hands while exceeding expectations in playability, tuning stability, and consistency.



MARYLAND CRAFTSMANSHIP:

Built alongside PRS Core and S2 Series instruments in Stevensville, Maryland, Bolt-On models benefit from the same commitment to quality, precision, and attention to detail.



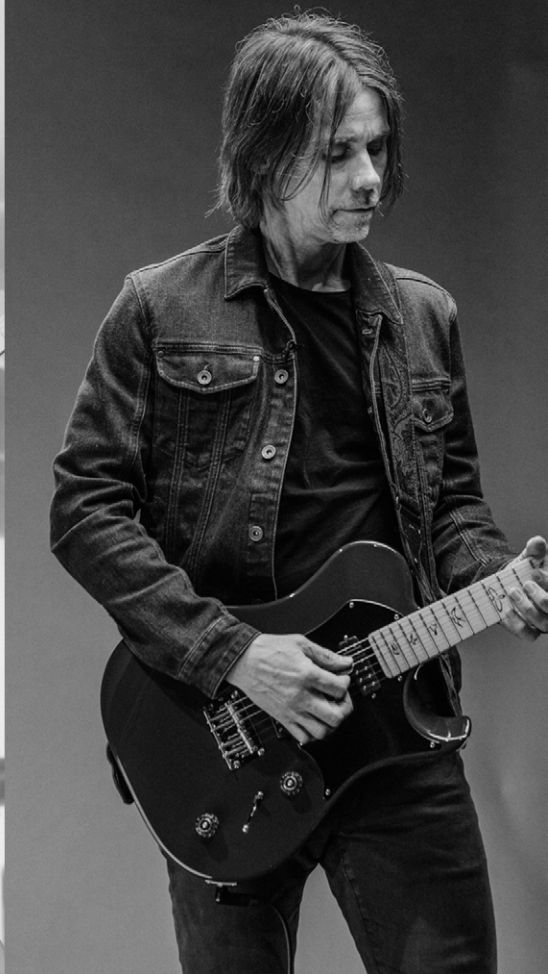
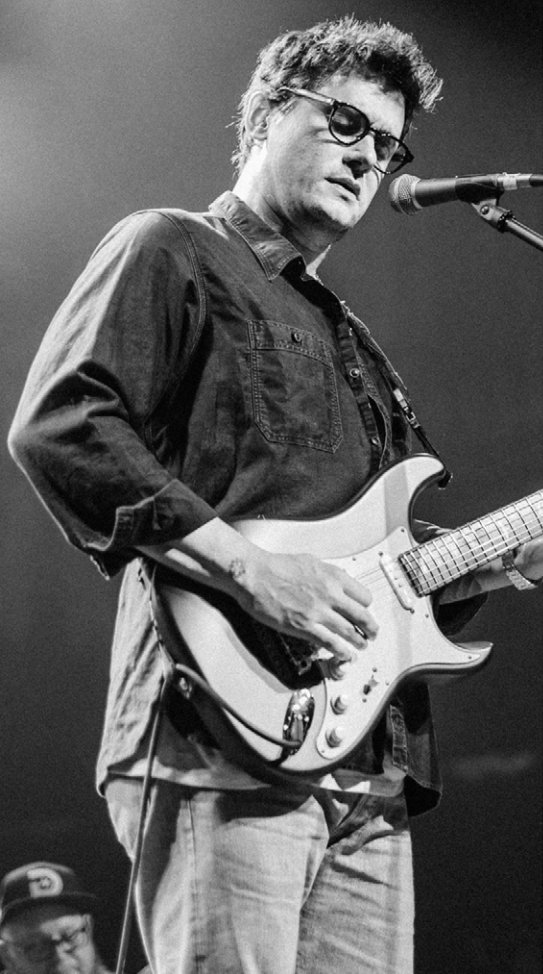
PURPOSE BUILT:

The PRS Bolt-On Series reflects decades of continuous refinement in guitar design and manufacturing. Every detail, from the neck shape to the pickups, is engineered to serve the needs of today's players.



MUSICAL VERSATILITY:

The Bolt-On Series encompasses a broad range of body shapes, pickup designs, and electronics configurations. Each model brings its own distinct voice, feel, and character. From expressive vintage-inspired instruments to modern performance-focused designs, there is a Bolt-On guitar built to complement the way you play.



WHO ARE THESE GUITARS FOR?

- Players who rely on one guitar to cover a lot of musical ground
- Gigging professionals who need dependable performance night after night
- Session players, songwriters, and recording artists seeking inspiring sounds and feel
- Players drawn to the immediacy and responsiveness of bolt-on guitars
- Musicians who grew up on bolt-on instruments and want familiar feel paired with exceptional craftsmanship and performance.

UNDERSTANDING THE **PRS BOLT-ON** LINEUP:

KEY MODELS TO EXPLORE



CE 24 & CE 24 SEMI-HOLLOW

24 FRETS

25" SCALE LENGTH

PRS PATENTED TREMOLO BRIDGE

85/15 TREBLE & BASS PICKUPS

MODERN TONES, REMARKABLE CLARITY, EXTENDED HIGH AND LOW END

PHASE III TUNERS

(WITH PROPRIETARY WING BUTTONS)

Inspired by the PRS Custom 24 model, the CE 24 embodies PRS Core performance with bolt-on snap and attack.

The CE24 and its semi-hollow variant bring the vibe of the legendary PRS Custom 24 into the Bolt-On family, with a few unique twists. The CE24 features a bolt-on maple neck and steel PRS tremolo, which pair beautifully with the MD-made 58/15 LT pickups to provide a classic “snap” and articulation while maintaining full-bodied power and sustain. This is an excellent model for PRS fans looking for something familiar but with a different sonic twist, as well as those trying out a PRS for the first time!

BEST FOR:

- Modern Rock, Alternative, Pop
- Cover Bands
- Players who need one guitar for everything

KEY TRAITS:

- Bolt-on attack
- Broad tonal range, including PRS humbucker power
- Tremolo versatility



CE 24

CE 24 SEMI-HOLLOW

SILVER SKY

22 FRETS

25.5" SCALE LENGTH

PRS STEEL TREMOLO

PRS 635JM PICKUPS

FULL, BALANCED, VINTAGE TONE WITH MUSICAL
HIGH-END THAT IS NEVER "ICE-PICKY" OR BRASH

VINTAGE STYLE LOCKING TUNERS

CLASSIC SINGLE-COIL EXPRESSION

From glassy cleans and percussive rhythm work to singing lead tones, the Silver Sky rewards expressive playing with nuanced and dynamic feel.

The Silver Sky is a unique part of the PRS lineup, featuring classic chime and articulation with uniquely PRS DNA. The 635JM neck profile is substantial but never bulky, and with its 7.25" fretboard radius and medium frets it provides a buttery smooth playing experience. The steel tremolo and 635JM single-coil pickups give a bright, open tonality that maintains the full-bodied depth that comes from a PRS, no matter where you are on the fretboard.

BEST FOR:

- Blues, Pop, Funk, and Worship
- Singer-songwriters
- Studio work

KEY TRAITS:

- Dynamic single-coil response
- Inspiring clean tones and exceptional clarity
- Outstanding vibrato performance



SILVER SKY - MAPLE

SILVER SKY - ROSEWOOD

NF 53

22 FRETS 25.5" SCALE LENGTH PRS PLATE-STYLE BRIDGE

PRS NARROWFIELD PICKUPS

"DEEP DISH" PICKUPS WITH A MIXED MAGNET/STEEL POLE PIECE DESIGN THAT DELIVER POWERFUL MUSICAL HIGHS WITHOUT THE HUM

PHASE III TUNERS

(WITH PROPRIETARY WING BUTTONS)

ROOTS, TWANG, & ROCK READY

The NF 53 captures the immediacy, punch, and articulation players love while offering remarkable balance, reduced noise, and expanded versatility. Equally comfortable delivering traditional roots tones or modern professional performance.

The NF 53 is a standout in the PRS catalog, featuring a single-cutaway swamp ash body, plate-style steel bridge, and a pair of proprietary Narrowfield "DD" pickups. The fat "Pattern 53" maple neck and hum-free chime of the Narrowfield pickups will feel immediately at home to fans of classic 1950's guitars, built with the craftsmanship and attention to detail of PRS. Each of the three pickup positions is highly usable for any style of music, making this a great canvas to let your playing shine through.

BEST FOR:

- Professional Musicians
- Recording work and live performance
- Country, Americana, Roots Rock, Classic Rock

KEY TRAITS:

- Exceptional clarity, strong note separation
- Dynamic picking response, focused attack
- Surprising versatility



NF 53

FIGURE & FIGURE HH

22 FRETS

25.5" SCALE LENGTH

PRS 2-POINT STEEL TREMOLO

FIGURE-H AND -S PICKUPS

BALANCE AND CLARITY THAT BLOOM IN ALL POSITIONS

VINTAGE-STYLE LOCKING TUNERS

MODERN SESSION & PERFORMANCE VERSATILITY

– A player's Swiss Army knife

The PRS Figure and Figure HH are highly versatile instruments that were designed to let players explore and find their voice. If you want to be able to take one guitar to cover the session or the gig, this model is for you.

The PRS Figure and Figure HH are two of the most versatile guitars in the PRS family, featuring articulate and open single-coil sounds and full-bodied humbucker power along with a fluid two-point steel tremolo. This guitar is a workhorse in the true sense, capable of delicate clean tones as well as raw power and aggression. The Figure is the perfect blend of classic style and modern craftsmanship.

BEST FOR:

- Session players
- Cover bands
- Pop, Funk, Modern worship, and Fusion

KEY TRAITS:

- Broad tonal palette and sophisticated controls
- Fast, comfortable neck
- Stage-to-studio versatility



FIGURE HH

FIGURE

MYLES KENNEDY

22 FRETS

25.5" SCALE LENGTH

PRS PLATE-STYLE BRIDGE

PRS NARROWFIELD MK PICKUPS

THE COURAGE OF HUMBUCKERS AND THE SPART OF SINGLE COILS – WITHOUT THE HUM.

VINTAGE-STYLE LOCKING TUNERS

ROCK WITH RANGE

A powerful bridge between classic bolt-on feel and modern rock performance.

The PRS Myles Kennedy brings the spirit of the most sought-after vintage designs into the modern era and is built to rock. The Narrowfield MK pickups are powerful and articulate, featuring a humbucking design that maintains an airy top end. The 5-way pickup switch allows for a wide range of tones, including coil-split options that aren't available in other Narrowfield designs and a push/pull tone knob that softens the treble frequencies of the bridge pickup for a darker preset tone. The PRS Myles Kennedy is the perfect guitar for players looking for modern aggression in a timeless design.

BEST FOR:

- Professional musicians and aspiring players
- Those looking for wide, dynamic range
- Rock/Hard Rock, Alternative, Modern Blues

KEY TRAITS:

- Strong sustain
- Simple, effective controls: excellent clean-up w/ volume control
- Humbucker power and single-coil-like articulation



MYLES KENNEDY

SWAMP ASH SPECIAL

22 FRETS

25" SCALE LENGTH

PRS STEEL TREMOLO

HUM/NF/HUM

MYRIAD SOUNDS AND STYLES WITH TWELVE TOTAL PICKUP CONFIGURATIONS

PHASE III TUNERS

(WITH PROPRIETARY WING BUTTONS)

THE SONIC EXPLORER

For the curious. For the explorer. The Swamp Ash Special is for players who don't fit neatly into one category. Combining humbucker fullness with the clarity and focus of PRS Narrowfield pickups, it offers a broad tonal palette.

The PRS Swamp Ash Special is a unique blend of PRS features that expands the versatility of a typical Bolt-On guitar. The two 58/15LT humbuckers pair beautifully with the middle-position Narrowfield and two mini-toggle coil-tap switches to offer twelve distinct tonal combinations, making this an incredibly flexible instrument. From single-coil twang to humbucking power, the Swamp Ash Special is a Swiss army knife of guitar tones built with the quality and attention to detail of a PRS. No matter how you use it, the Swamp Ash Special will get the job done.

BEST FOR:

- Session players and recording artists
- Fusion and jam bands
- Tone enthusiasts

KEY TRAITS:

- Huge range of usable sounds
- Exceptional note separation
- Humbucker warmth and single-coil-like articulation



SWAMP ASH SPECIAL

SWAMP ASH SPECIAL - MAPLE

AT A GLANCE:

HOW TO CHOOSE THE RIGHT BOLT-ON GUITAR



IF YOU WANT...

PRS-level performance with a bolt-on neck
A wide range of unique tones
Classic single-coil tones and expressive feel
Country, roots, and articulate clean tones
One guitar that can cover everything
Straight-forward rock power and versatility
Maximum flexibility
Traditional-inspired tones with modern-execution

START HERE

CE 24 / CE 24 Semi-Hollow
Swamp Ash Special
Silver Sky
NF 53
Fiore
Myles Kennedy
Fiore
Silver Sky or NF 53

WHAT KIND OF PLAYER ARE YOU?

PLAYER TYPE

Vintage-inspired player
Gigging cover-band guitarist
Tone enthusiast
Modern rock player
First-time PRS buyer

SUGGESTED MODELS

Silver Sky, NF 53
CE 24, Fiore
Swamp Ash Special
CE 24, Myles Kennedy
CE 24, Silver Sky

FAQ

IS A BOLT-ON NECK AS STABLE AS A SET NECK?

A neck using Bolt-On construction can absolutely be as stable as a set neck or neck-through design, as long as it is built properly (meaning it has the correct neck angle, no gap in the pocket, and the neck is appropriately secured). All our Bolt-On guitars are made with exacting precision and meticulous attention to detail and will have all the sustain and stability that you would expect from a PRS.

DOES A BOLT-ON NECK HAVE A DIFFERENT TONE?

A Bolt-On neck will not sound different than a set neck or neck-through design, as long as all other factors are the same (wood, pickups, hardware, etc). One advantage of Bolt-On guitars in the PRS family is that they are offered with intentionally different specs than the Core or S2 counterparts, and in that case there will be a tonal difference. The PRS patented steel bridge on a CE24 will have a different sound than the brass Gen III bridge on a Core Custom 24, for example, which becomes part of what makes each one unique.

WHICH BOLT-ON MODEL IS THE MOST VERSATILE?

The Fiore offers the broadest tonal range in the lineup thanks to its HSS pickup configuration and flexible electronics. Players covering multiple styles or working in session environments often gravitate toward the Fiore.

WHICH MODEL IS BEST FOR CLASSIC SINGLE-COIL TONES?

The Silver Sky was developed specifically for players seeking inspiring single-coil sounds, dynamic response, and exceptional touch sensitivity.

IS THE NF 53 ONLY FOR COUNTRY PLAYERS?

Not at all. While it excels in country and Americana settings, the NF 53's focused attack and articulate response make it an outstanding choice for rock, blues, pop, and session work

ARE ALL PRS BOLT-ON GUITARS MADE IN THE USA?

Yes. Bolt-On models are built in Stevensville, Maryland alongside PRS Core and S2 Series instruments. There are SE Series models that feature bolt-on construction as well, but those will always include "SE" in the model name and be listed under the SE Series section of the PRS website.



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